



The Squeaky Wheel



Issue 12 – November 2013

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Welcome to issue 12 of the Squeaky Wheel.

Recent months have seen some changes in the MOTAT Society committee and on the MOTAT Board, so in this issue we introduce you to many new faces (and some old!). At our AGM in September our new committee was voted in and I would like to welcome everybody aboard for the coming year.

New committee members include

- Chris Chitty,
- Roger Curl (Rail Rep),
- Philip Heath,
- Kim Heppner (Road Transport Rep),
- John Syme (Steam Rep), and
- Frances Young.

Continuing their duties are

- myself (Leyton Chan – Tramways rep)*,
- Henry Swan (Aviation rep)**.
- Peter Caincross,
- Bill Rayner

At our first Committee meeting on 29th October, I (Leyton Chan) was elected Chairman*, and Henry Swan elected Deputy Chair**. Tessa Phillips is of course carrying on as Society Administrator, and has officially taken on the role of Secretary / Treasurer which as per the rules can be delegated

outside the committee itself.

I would also like to thank our departing committee members for their invaluable efforts during their time – Andre and Ken Pointon, Bob Jessopp, John Wolf, Nick Talyor and Lyndsay Whittle.

News from the MOTAT Boardroom is that their new chairperson elect is Dr Lesley McTurk, and her Deputy is Nicholas Taylor. Congratulations to both for taking on these roles. The board is now at full strength of ten members, comprised also of Lindsay Corban, James Douglas, Bruce Howat, Richard Jeffery, John McElhinney, Mike Spraggon, Hon Judith Tizard, and Vern Walsh. The Society looks forward to working with the new Board over the coming year.

Enclosed is a flyer from our affiliate member, the Warbirds Over Wanaka Community Trust, inviting you to attend the 2014 Warbirds International Airshow. Plan ahead so you don't miss this biannual event next April which will feature a special day commemorating 100 years since the Great War where aircraft changed the way modern warfare was waged.

As this is our last issue before the holiday season I wish everyone a safe and enjoyable Christmas and new year.

- Leyton Chan, Chair

2013 LUSH AWARD – JOHN DYKES

The MOTAT Society introduced the Lush Family Award just over twenty years ago. It was named in memory of the Auckland pioneer family with strong links to the MOTAT collection and to the Society. The award is made in recognition of the dedication and effort of a volunteer worker in their service to the Museum and especially for behind the scenes tasks willingly undertaken that enhance a section's activities.

At the 2013 AGM, this year's Lush Award was presented to John Dykes. To give you a better picture of John's contributions here is an excerpt from his nomination from Aviation.



John Dykes became a MOTAT volunteer seven years ago, bringing his various marine, aviation and general engineering background skills and knowledge to our benefit. He has been a huge asset to the Museum particularly in the solving of difficult and complex problems. His enthusiasm for the Museum artefacts has greatly benefitted our interactive displays.

There are a number of working examples of John's valuable input into the aviation display, the outstanding one being the suspension and mobilization of the flight control surfaces, undercarriage flaps and external lighting of the Harvard aircraft. To achieve this it was necessary for John to remove the hydraulic system, then redesign the control functions and movement using electric rams. This meant that the Harvard needed to be rewired to allow all functions to be

remotely controlled from a mock cockpit which he also designed and built. Hundreds of hours of John's home time were spent on this process working in his own workshop to design and fabricate many one off items and to build the electrical control system required to operate the Harvard.

John continues to work with us in the Aviation Section on general and specific projects where re-fabrication is required. Each week he takes an item requiring a rebuild or remodel to his home workshop returning it the following week repaired and ready for fitting. There are several other examples of the work that John has completed within the Aviation Display Hall.

John's willingness over several years to work his full volunteer day and then take "homework" home each week ensuring and enabling many aviation projects to progress at a rate far greater than they otherwise could has proved invaluable to MOTAT during his many years of service.

John remains positive and supportive with all who work with him and continues to solve many re-creative problems with our artefacts. He remains an example to us all with his "Can Do" attitude and will, I am sure, continue to encourage s to do the same. I have pleasure in recommending John Dykes as a worthy recipient of the 2013 Lush Award for services to MOTAT.

-Proposed Henry Swan, seconded by Norm McKelvey

Above: John in the "darlek" which is part of the interactive roof mounted Harvard in the Aviation Display Hall.

Photo: John Dykes

MOTAT



SOCIETY

2013 AGM Update:

The MOTAT Society's 2013 AGM was held successfully at 7pm -8:20pm on Wed 25th September 2013 at MOTAT's Cropper House. Thanks to those who braved the stormy wet night to attend,

and draft minutes will be sent out by email or you can request a print version if desired. Please let me know any errors or amendments so I can prepare the final version ready for confirmation at next year's AGM.

To summarise, Chris Chitty gave a talk on the use of robotics and automation, Andre Pointon spoke as Chair on the Society's activities this year (also covered in the last newsletter), and since Treasurer Bill Rayner was unable to attend due to health reasons Leyton Chan spoke to the annual report for the financial year to 30 June 2013 as well as the new funding arrangements. Thanks were expressed to the outgoing committee, the 2013-2014 Committee was formally elected, and the Lush Award and new Life members were announced. - Tessa Phillips

2013 Life Members:

At the AGM this year, three new MOTAT Society Life members were announced:

Bill Rayner, Murray Lane, Leyton Chan.

Life membership recognizes not only a long running contribution to the Museum but other 'meritorious' factors – results showing the individual has shown great dedication, going above and beyond what might be expected in their roles, to the benefit of the museum and/or society. Nominations are submitted by members/sections for consideration by the committee. Following are extracts from this year's nominations.

Note we are currently looking to formalise the Life membership category further and work with MOTAT to tie it in with the Team MOTAT recognition system they are currently developing. MOTAT Society Life membership allows ongoing contact and recognition even once an individual is no longer actively involved in Team MOTAT.

Calling all Life Members and Lush Award recipients - PROFILES Wanted:

One of the things we would like to include in the MOTAT Society office, to complement the Museum/Society history display we are building up, is information on important contributors to the development of the Museum, especially with the Museum 50th coming up next year. Life members and Lush Award recipients are an important component of this. In recent publications we have started to have profiles on some members, which is the start of publically documenting these contributions. However for those that we haven't covered yet, we need your help!

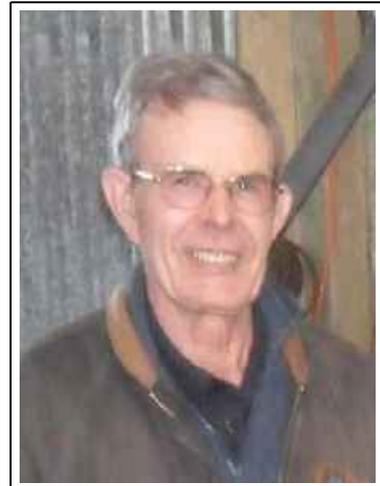
You are the ones that know your stories and contributions best, and if you are willing I would love to receive a bit of a profile from you on yourself and your contributions to MOTAT. Let me know if you are willing to have the information publically available too, and if you don't wish all the information in the public arena could you at least give a brief outline we can use in a public setting. We want to have a flick through folder of information about Life members which can be available to the public, and we hope to have this available on the website too.

I look forward to receiving lots of interesting stories! If you could send through profiles by email or post to the contacts on the front of the newsletter that would be much appreciated.

- Tessa Phillips, Society administrator

2013 LIFE MEMBERS Profiles:

MURRAY LANE:



Murray Lane joined MOTAT as a volunteer in 1968 and restored the Pobjoy 'Niagara' radial aero engine and then started work on the heap of tubes at the back of the John Logan building, which was the start of a solo effort in producing the only remaining Vickers Vildebeest aeroplane in the world. This Vildebeest is one of the major restoration projects at the RNZAF museum at Wigram. Murray left MOTAT in 1974.

In 2005 Murray returned to MOTAT and started work with the steam section team on the restoration of the Western Springs beam engine pump which was put back into steam in early 2008. He also researched the history of Auckland's water supply and the beam engine, which was included in the book 'The Beam Engine and Western Springs Pumping Station'. Since then he has been at MOTAT 2 developing the Engineering workshop and restoring workshop machines and other Steam section artifacts to a very high standard.

Murray works away quietly and mostly unseen putting in far greater hours than are expected of a volunteer and over the 15+ years has made a large contribution to MOTAT.

- *Nominator: Ken Pointon, Steam Section Collection Manager. For more on Murray see the Driving Wheel Issue 1, page 10 which had a profile on Murray as one of the 2011 Lush award recipients.*

LEYTON CHAN:

Leyton joined as a volunteer in the tramway section of MOTAT in June 2004 and is currently serving his tenth year at the museum.



It was the day after the funeral of the late Dr Bruce Gamble, (former tramway manager, society committee member, Board member, engineer and tram restorer) that Albert Chan approached me to see how we would manage after losing such a powerhouse and craftsman. He mentioned that his son was an engineer, woodworker and a very good varnisher so I asked him to bring Leyton along the following Sunday.

Leyton has helped in the restoration of Auckland tram No.44 and Wellington Double-Decker tram No.47 and at present is project manager of the dismantled remains of Wanganui tram-trailer No.21's rebuild to be towed by the Steam tram motor No.100 which will add a very interesting travelling experience for the visitors to the museum. This project has required CAD drawings and much research by Leyton which also included a visit to Ferrymead, Christchurch to study the rather peculiar design by the trailer's maker Boon & Co. using other trams from this builder at their museum as examples. This restoration project is well underway with a dedicated team of volunteers learning the 'trade' literally from the ground up!

During 2012, Leyton was appointed Acting Section Manager in the absence of Colin Zeff whilst he was on leave and lifted the standards in the communication to the volunteers and activities and news within the tramways to a new level. Leyton is currently serving on the MOTAT Society as Tramway representative and Acting Chair.

Leyton goes well beyond the responsibility of volunteering and has helped myself with research of the former Auckland trams serving as baches and providing owners with historical information and service dates.

He is also a qualified tram driver and driver trainer for Auckland tram No.44. The improvement and more professional tram uniforms were instigated by Leyton with the manufacturing of hats and replica tram jackets which also required many hours of research.

Such a devotion to duty makes Leyton a deserving recipient of a life membership award from not only

myself but his fellow volunteers also.

- *Nominator: Bruce Pullar, Tramway Coachwork Manager, MOTAT.*

BILL RAYNER:

Few have been as devoted to the museum as Bill Rayner who has been involved with MOTAT for over twenty five years. He joined the original



MOTAT aviation section at a time when it was a fledgling unit overstretched on projects with many volunteers but few experienced organisers. Bill's background of accounting and years of political and corporate experience has been invaluable for the on-going development of MOTAT.

Bill has always been a regular attender over his twenty plus years of volunteering and has served many years as a Board member. He worked hard during the creation of the MOTAT Act 2000 to ensure that the Society had on-going representation on the MOTAT board.

On stepping down from the Board, Bill was elected to the Society committee where he has acted at times as chair, secretary and treasurer. He is also a regular contributor of articles for the *Driving Wheel* magazine.

Throughout the years he has assisted and advised members of the committee, the Board and local government on museum matters, protocol and accounting. He has been and continues to be a very great asset to MOTAT.

There are few more deserving recipients for Life Membership than Bill who has made an outstanding contribution to MOTAT throughout the years and is most justly proposed for recognition as a life member

- *Nominator: Henry Swan, Aviation Section.*

Introducing Your 2013-2014 COMMITTEE Members:

Leyton Chan – Chair and Tramways rep

Leyton's MOTAT history is covered in the Life member nomination on Page 4. Outside of this however Leyton is also a committee member with the Toroa Preservation Society, keen owner of a 1927 Packard and member of the South Pacific Packard Car Club and Classic Yacht Assoc. In his not so spare time he works as an Engineer at Alloy Yachts International Ltd engaged in structural and mechanical design of large private motor and sailing yachts.

Henry Swan - Deputy Chair and Aviation rep

The new deputy and aviation representative has been an active MOTAT Aviation volunteer for four years, and has completed two years as a Society committee member. Henry has worked on the restoration of the Harvard, Mosquito and currently is working on the Avenger. He is very keen to continue with the development of the interactive side of the MOTAT displays.



Peter Cairncross

I have been with MOTAT Rail since 2009 and have enjoyed being part of the volunteer team that makes MOTAT so successful. I am an Accountant with a strong IT and Project management interest, so working with big machinery gives me the chance to learn new skills. I hope that my time on the Society Committee will help to build the volunteer base of MOTAT and develop a strong vision for the future.



Chris Chitty

Chris is an internationally recognized expert in biologically inspired interactive robotics, with a focus on film, museum and education. He has worked on a wide range of projects in the United Kingdom, Australia and New Zealand. Currently he is a lecturer in Product

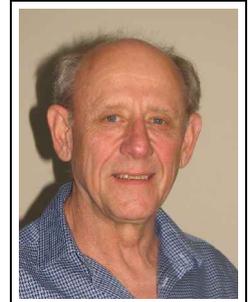


Development at Massey University's School of Engineering and Advanced Technology, though may be better known as Dr Robotech for the robotic sheep in the film Babe or 60+ episodes of Let's Get Inventing.

He was first introduced to MOTAT by his father in the early 60's, and more recently Chris has served three terms as a MOTAT Board member.

Roger Curl – Rail rep

I have been a member of the Rail Section since 2007. I am a Toolmaker by trade and have also worked as a Cash Register Technician, Toolroom Foreman and Production Manager. I run my own engineering design company, designing tooling and production machinery.



Prior to MOTAT, I was a volunteer with Auckland Land Search & Rescue for some 20 years as a Search Team Member and Field Controller, participating in many searches and training exercises in the Auckland region. I was on the Auckland LandSAR Committee for most of that time and wrote the NZ LandSAR Field Guide.

I have enjoyed being back on the bench since joining MOTAT, learning many new skills and even remembering a few I'd forgotten I had. Volunteering at MOTAT has opened up a whole new world for me and helped me rediscover my love of engineering and machinery. It has also generated an interest in history and our heritage.

I enjoy being part of a passionate team that restores and maintains our rail heritage and crewing on the steam trains during our running days. I look forward to representing the Rail Section on the Society Committee.

Philip Heath

Member of the MOTAT Society since 2011. Natural history illustrator (c. 1976-81). Studied Design at Carrington Technical Institute / UNITEC—*Diploma in Design* (1982), *Certificate in Design Management* (1985), *Master of Design Management* (2005). Professional Member of the Designers Institute of New Zealand and Member of the Royal Society of New Zealand.

Industrial design consultant—product, interiors, exhibitions, graphics, illustration and design management. Tutored Design at Carrington Technical Institute (1984-86), Christchurch Polytechnic (1997) and Whitecliffe College (2000). Designer for the MOTAT Body Tech exhibit (1990),

and the New Zealand Pavilion, Expo 88, Brisbane, Queensland (1987-88). Attended and addressed international design conferences in China, from 1996-2005. Appointed a judge for the CCTV Creativity and Design Awards, 2006 China Industrial Design Week & Wuxi International Industrial Design Expo.

Served with the Auckland Museum Institute, Learned Society and Programme Committee and the Council (2000-09), Onehunga Main Street Committee (1990s); and the Northern Region Committee of the New Zealand Society of Industrial Designers (1986).

Philip researches early New Zealand aviation pioneers, contributing to Richard Pearse flying-machine projects since 1977, including MOTAT's Centenary of Flight project (2003). He also researches the Royal Engineers and their works in New Zealand in the 1840s.

Kim Heppner – Road transport rep

As the newly appointed Road Transport Section representative on the Society committee I hope to be able to help in returning MOTAT to being a "live" museum once again.

I have always had a fascination for things old and mechanical and have owned vintage cars for nearly 40 years now, the current one for almost 35 years. I am a member of the Auckland Branch of the Vintage Car Club and the N.Z. Sunbeam, Talbot, Darracq Register of which I have been the Newsletter editor for 10 years.

In a former life I practiced Dentistry for 42 years and have been retired since 2003, when I joined the Road Transport Section to be able to help and enjoy working with our diverse collection of vehicles. I intend to the best of my ability to be a conduit between the Section and the Society and to communicate our "take" on things MOTAT.

Bill Rayner

Much of Bill's MOTAT history is covered in his life membership nomination on page 4. Bill was first involved in MOTAT in the 1960's through his father-in-law, John Malcolm, a retired NAC pilot who was involved in establishing MOTAT, and its early management.

Bill had a career in international shipping and aviation as a senior finance executive, and has been an active heritage activist in Auckland for many years. He was appointed to the initial MOTAT Board in 2000, was Aviation Curator for two years.

Among his heritage/museum activities he has been a member of the Auckland Museum Institute Council,

Te Papa National Services Sector Standards Panel, an advisor to the Ministry of Arts, Culture and Heritage on the review of the Antiquities Act, a Board member for two years of the International Association of Transport Museums of Copenhagen, and is a member of the Auckland Council Heritage Advisory Board.

He has a strong interest and involvement with the small community museums sector and is interested and active in the local and national political environment promoting heritage issues.

John Syme – Steam rep

John has an extensive background with MOTAT having been appointed initially to the MOTAT Board in 2000 following the passing of the MOTAT Act. Subsequently he had 2 year contract as Director specifically to achieve the first Strategic Vision and Plan.

Since then there have been roles as a volunteer, MOTAT Society Deputy Chair and a further term on the MOTAT Board. Prior to 2000 John enjoyed a career in commercial and general management with Carter Holt and Fletcher Challenge. His time is now committed to grandchildren and some business interests.

Frances Young – Events

I was a MOTAT volunteer from 2001-2003, and have lived in Grey Lynn for 18 years. My professional background has been in the creative industries of graphics, film, television and theatre design. I did a Bachelor of Fine Arts degree majoring in design. I also have a great interest in history and culture.

I was first pulled into MOTAT's orbit by doing a collection audit as an assignment for a Masters degree in Design Management, and this led me to researching, through the volunteers' knowledge base, each section's key artefacts and stories for a series of vision statement reports for the MOTAT Board during the previous museum redesign process. Doing this research on early Auckland and early NZ has been a great pleasure. Just as interesting for me is to see NZ transport and technology within its international context of the day.

I believe MOTAT has huge potential to tell our stories – through experiences, exhibitions and education, particularly supported by cutting edge media and technology. The key to telling the best stories is through accessing the huge accumulated knowledge of the volunteers who have made sometimes a lifetime study of their subject.



2014 Society Events

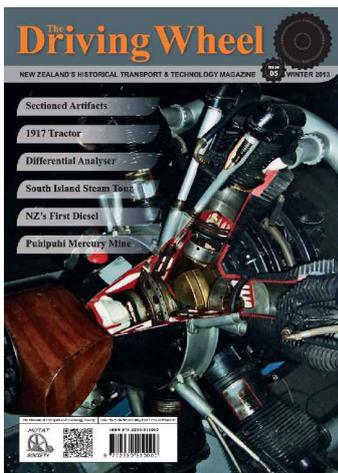
At the end of October Committee meeting, new committee member Frances Young volunteered to be our new Event Coordinator.

Frances and Tessa will work together to facilitate committee plans for events, and are looking to develop a schedule of events and talks for the coming year. We already have a number of interesting ideas to work with for next year but are always looking for suggestions for events, activities and guest speakers. If you have any ideas we would love to hear them. You can contact Tessa in the first instance and we will see what we can do! See contacts Page 1.

NB: Next year marks 50 years since the Museum opened its doors to the public and MOTAT will be celebrating this primarily on 4-5 October 2014, with other lower key events in the lead up to this. The Society will also look to mark this as part of its schedule, including showing early footage from MOTAT.

Magazine Update

Hopefully you have all been enjoying Issue 5. Just to let you know that production of Issue 6 of *The Driving Wheel* magazine is well underway with distribution expected early December. However as always we are actively



seeking contributors or ideas for articles, photos, interesting stories or experiences for future publication in *The Driving Wheel* magazine & *Squeaky Wheel* newsletter. In addition we are seeking advertisers and relevant events to promote.

Contact Tessa or Andre for more information on contributing (see contacts page 1).

MOTAT Board 2013 Appointments

A core responsibility of the MOTAT Society under the MOTAT Act 2000 is the appointment of four members to the MOTAT Board (the Museum's governing body), with the council appointing the other six via the RFA – Regional Facilities Auckland. Usually the appointments are for two years, with five of the ten positions coming up for reappointment each year. However this year due to some extra-ordinary vacancies it became necessary for the appointment of 8 new Board members.

This year the Society's Board Appointment subcommittee consisted of Leyton Chan, Lyndsay Whittle and Henry Swan. The Society subcommittee worked with representatives of the RFA, with the aid of Kevin McCaffrey as facilitator, to call for applicants and carry out the selection process. To minimise the "contingency representation" effect it was decided that incoming Board members will not be informed who appointed them (RFA or Society).

The appointees were recommended by the Society's Board Appointment subcommittee to the Society committee and approved confidentially in late July.

As mentioned in Leyton's welcome, the 8 new Board members joining Nicholas Taylor and Lindsay Corban are: James Douglas; Bruce Howat; Richard Jeffery; John McElhinney; Dr Lesley McTurk; Mike Spraggon, Hon. Judith Tizard and Vern Walsh

The Society welcomes the new board and also gives thanks to the outgoing Board members Grant Kirby, Claudette Hauiti, John Syme, Chris Chitty, Tom O'Connor and Ross Sharp for their contributions to the Museum.

The first public meeting of the new MOTAT Board was held on the 24th October, with Dr Lesley McTurk appointed as Chair and Nicholas Taylor appointed as Deputy.

For your interest, we asked the new Board members to provide short profiles, with those received to date on the following pages.

Introducing the new MOTAT BOARD

Dr Lesley McTurk, Chair

As an Aucklander I have been visiting MOTAT for three generations - as a child myself, with my own daughter and now my three granddaughters love to come with me, especially to the holiday programmes.

I have joined the board along with a number of other new members. Through our induction we have been well briefed on the history of the Museum and the MOTAT Society. We look forward to working as a board, and with the Chief Executive, to determine a strategic direction for MOTAT that will ensure it is here and relevant for our great-grandchildren too.

My own background is leadership roles in a number of different sectors and I have been on various boards. Currently I am on the Priory Trust Board of St John, another organisation with a strong volunteer force. Until last year I was Chief Executive of Housing New Zealand Corporation and before that, Christchurch City Council. My doctorate is in medical ethics, from Glasgow University, and I worked in the health sector for many years.

Antarctica is a particular passion of mine and I served for six years as an independent trustee on the Antarctic Heritage Trust. Its Ross Sea Heritage Restoration Project conserves the huts left in Antarctica by early explorers of the heroic era (1895 - 1917). The work of the Trust protects the legacy of leaders like Sir Ernest Shackleton and Captain Robert Falcon Scott, so the values of discovery, adventure and endurance continue to inspire current and future generations. The Trust collaborates with the Natural History Museum, London and Canterbury Museum in Christchurch, to profile strong links to Antarctic exploration and science.

Last Christmas I went to Antarctica for the third time. A group of us camped in tents on the ice to do field work, as part of a university course in Antarctic Studies. The heroic era of exploration was the focus of my dissertation, and the way the spirit of adventure, values and leadership qualities still inspire us today.

To fully appreciate the present, and prepare for the future, we must understand how we got here – through our past. MOTAT helps our community do this. There is a great saying in Maori that we walk backwards into the future; in other words, looking to those who went before us and honouring them and their achievements, while we make progress and move forward.

It is good to be back home and living in Auckland, after a decade away in Christchurch and Wellington. I look forward to being involved in MOTAT's future.

Nicholas Taylor, BA, LL.B, Deputy Chair

My background is in history and archaeology. After graduating I worked as a professional archeologist for a time before undertaking law.

I am currently a Barrister and have been for the last 16 years.

I have active interests in model and mechanical engineering, steam engines, boat building, jewellery making, damascus knife making, vintage car and motorcycle restorations, antique firearms restoration, vintage radios and an interest in vintage and warbird aircraft. I am a volunteer in the steam section at MOTAT.

This is my third year on the MOTAT board of directors.



Lindsay Corban MA Hons

Lindsay has served on the boards of a range of companies and community organisations. She is a former Director of KPMG and a Director of Ngatarawa Wines Limited and has had a long term involvement in the education and not for profit sectors serving in governance roles on the Auckland College of Education Council, the University of Auckland Council and the Foundation for Youth Development.

She also has her own consultancy and specialises in change management, working with governance bodies and mentoring Chief Executives.

As a Mt Albert resident Lindsay often brings her grandchildren to MOTAT. She has a lifelong interest in heritage and conservation particularly in relation to old houses and memorabilia.

James Douglas

As an Aucklander born and bred, he has spent numerous hours enjoying MOTAT and he can fondly recall as an 8 year old seeing the Lancaster with three engines running and the fantastic noise it made. James would love to see MOTAT considered to be one of the must-see Museums in New Zealand and one which both adults and children come away enthralled by their experience.

James has 18 years experience in the Trust and Financial Services industry, most recently as Tower Insurance's Chief Executive Officer for 4 years. Prior to that, James was the Managing Director for 7 of his 12 years at New Zealand Guardian Trust. James has also held directorships in a number of New Zealand companies, including Tower Life Ltd, Asteron Life New Zealand Ltd, and National Insurance Life & Health Ltd and was Chair of Trustee Corporations Association of NZ ('TCA')

James holds a Bachelor of Commerce and attended a Management of Professional Firms program at Harvard University.

Bruce Howat

Bruce left school and went into the world of banking. This was a short-lived period of his life as he joined the NZ Police. Most of his career was as a Police Dog Handler based in Hamilton. His career ended after serious injury on duty.



After the Police, he went to University and at Otago completed a BA (Russian History) and B Theol (Church History). Ordained as a Presbyterian Minister he worked in Palmerston North, leaving to go to UNITEC in Auckland where he wrote a Bachelor of International Communication and a Graduate Diploma in Communication and Information Management. Next corporate life!

Clear communications in various line management roles, Fleetlease as Manager of the Call Centre, Kiwimail as National Customer Services Manager. Then to kill the boredom Bruce was CEO of one of the minor political parties. The next move was General Manager Apprentice Training New Zealand. This is a group apprenticeship scheme and it grew at 35% per annum for nearly five years under Bruce's leadership. PaMPITO (Plastics and Materials Processing Industry Training Organisation) poached him to be their CEO. Then at break neck speed with a photo finish, he was CEO of Equine ITO. He now works for himself (the toughest boss) as a personal development trainer for senior executives as well as various consultancy-contracting roles in the education area.

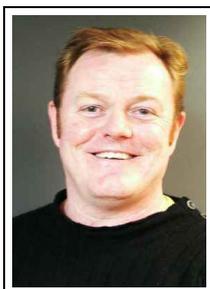
In the not-for-profit area he was a Board member of Multiple Sclerosis Auckland and Chair of Worldskills New Zealand.

Bruce has a Masters of Management (Human Resources) and wants to do his PhD. He is married (second but best time) and between him and Su (Suraya) they have five children and too many grandchildren.

In his spare time he loves reading, trout fishing (in reality any fishing) and lately has started writing.

Richard Jeffery

Richard has over 29 years senior management experience in tourism, hospitality and the events business. He is currently CEO of the Counties Manukau Pacific Trust which developed and operates the Vodafone Events Centre in Manukau City. The Events Centre is the "Town Hall" of the South and



runs one of New Zealand's largest schools programmes within the performing arts.

Richard is also a Director of Auckland Tourism, Events and Economic development. Described as a social entrepreneur Richard believes in "community gain through commercial discipline" and is a strong supporter of the arts and youth development.

Richard looks forward in supporting MOTAT to realise its full potential for our community and visitors.

Vern Walsh

Vern is looking forward to serving on the MOTAT Board and is particularly focused on ensuring the Museum moves forward with positive relationships utilising the skills and commitment of the employees, the Society and the volunteers. MOTAT has a proud history and has an excellent future. Vern is the chair of the Auckland Regional Amenities



Funding Board and has had twelve years local government experience having served three terms as an Auckland City Councillor and one term as Chair of a community board.

During his final three year tenure with Auckland City Council he chaired the Finance and Corporate Business Committee, the Audit Sub-Committee, the Directors Review and Appointments Sub Committee, Annual Plan Hearings and Combined Committees.

Vern has served as a Director on the Council Controlled Organisations Metrowater and The Edge. As an elected representative of the Portage Licensing Trust Vern was appointed to the commercial board West Auckland Trust Services Limited. In other governance roles Vern was a trustee of the Aotea Centre Performing Arts Trust and was a member of the Lottery Environment and Heritage Distribution Committee of the Lottery Grants Board.

He has a thirty-year finance industry background and currently runs a Mortgage Consultancy company as governing Director.

Vern is married to Lynlie and they have three adult children. Vern is also a Justice of the Peace

We look forward to providing the remaining 3 Board member profiles in the next issue.

